

CURRICULUM VITAE (2008)

Roland Goity
Writer, Researcher, Instructor

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Education

San Diego State University, San Diego, CA.
M.F.A in creative writing (fiction) 2006. 3.95 GPA (Phi Kappa Phi invitee).
Thesis: Short Story Collection. Thesis advisor: Harold Jaffe, editor-in-chief, *Fiction International*

Claremont-McKenna College, Claremont, CA.
B.A in political science. May 1985. (Concentration in Foreign Affairs).

Professional, Writing and Teaching Experience

Senior PR Manager, SIPR

2007-Present. San Mateo, CA.

Collaborate with colleagues of Silicon Valley-based public relations agency to deliver PR and marketing services to clients in Web technology and Regulated Life Sciences.

Assistant Editor, Fiction International

2004 – 2006. San Diego, CA.

Helped edit and manage the production of top-tier literary journal published at San Diego State University. Worked closely with Editor-in-Chief Harold Jaffe in reviewing manuscripts under highest consideration for publication. Maintained office hours to supervise and coordinate with graduate student readers concerning manuscript reading duties.

Graduate Assistant, San Diego State University.

2003-2004. San Diego, CA.

Assisted two professors of the business school who specialize in Information Decisions Systems (IDS) and business communications. Graded papers for five (5) classes. Maintained office hours to meet and assist individual students in business writing.

Freelance Writer/Ghostwriter/Consultant

2000-present. Provide freelance writing, ghostwriting and consulting expertise to public relations agencies and corporations nationwide. Also write feature articles for magazines, book reviews for leading newspaper daily (*SF Chronicle*), and music reviews for leading online music site (*OnlineRock*).

Supervisor, Editorial Services. SIPR,

1997-2000. San Mateo, CA.

Managed written communications for clients of Internet-focused public relations agency. Wrote, edited or provided final agency approval on all client press materials. Managed and trained all account employees through writing seminars and one-on-one sessions.

Publications

Fiction, short stories—

“Still in Kansas.” *Compass Rose* (Fall 2008, forthcoming)

“Anything but Fifteen Percent.” *Watchword* (Spring 2008, forthcoming)

“Seaworthy.” *Scrivener Creative Review* (Spring 2008, forthcoming)

“Arnold and Sandy.” *Houston Literary Review* (March, 2008, forthcoming) [Online]

“Author Intrusion.” *Sub-Lit* (2008) [Online]

“Animal Crack.” *Fiction International* (2007)

“Sports Fanaticism: A Case Study.” *The Foliate Oak* (2007) [Online]

“Smokey’s Mountain” Conte: *A Journal of Narrative Fiction* (2006) [Online]

“When the Saints Go Marching Out.” *Talking River Review* (2006)

“The Final Note.” *Bryant Literary Review* (2006)

Non Fiction—

“Hazard in the Road.” *Cycling’s Greatest Misadventures* (Casagrande Press, 2007)

“Mining the Valley for Silicon Gold.” *Gentry*. May 2003.

Opinion pieces on digital music (various). *Industry Standard’s Beat Sheet*.

Ghost article on healthcare fraud. *Healthplan*. January 2005.

Book reviews (numerous). *San Francisco Chronicle*. 2004-2006

Music reviews (numerous). *OnlineRock*. 2005-2006

As Editor—

Currently co-editing literary anthology on rock music and culture, presently titled:

EXPERIENCED: Rock Music Tales of Fact and Fiction. Planned publication in 2009

Awards

Pushcart Prize Nominee (Short Fiction) 2007

Award for Outstanding Achievement in Creative Writing, Foothill College, Los Altos Hills, CA. 2002

Presentations

Public reading of “The Final Note” at San Diego’s Wisdom Traditions. April, 2006.

Read with Harold Jaffe from his “docufiction” collection, *15 Serial Killers*, for the Hugh C. Hyde Living Writer Series at San Diego State University. December, 2004.

Teaching Interests

Creative Writing: Fiction and creative non-fiction, workshops.

Literature: American, global and contemporary.

References

Harold Jaffe

Author, Professor of Literature

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Joanne Meschery

Professor of Creative Writing

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